

Duett Album

Volume 3

2 Horns

Arr.: Jean-François Michel

EMR 803K

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Duett Album Vol. 1

EMR 801  EMR 805 



1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duett Album Vol. 3

EMR 803  EMR 807 

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duett Album Vol. 2

EMR 802  EMR 806 

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Au près de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duett Album Vol. 4

EMR 831  EMR 836 

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafte Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

Editions Marc Reift

Case Postale 308 • CH - 3963 Crans-Montana

DUETT ALBUM

Vol. 3

(für 2 Trompeten oder 2 Instrumente im tr)

Bearb.: Jean François Michel

1. Ah! si pure (de Martha) (F. Flotow)

Musical score for 'Ah! si pure' (de Martha) by F. Flotow. The score is written for two instruments in 2/4 time. The first system shows the first two measures with dynamics *f* and *p*. The second system shows the next two measures with dynamics *p* and *f*.

2. Marche nuptiale de Lohengrin (R. Wagner)

Musical score for 'Marche nuptiale de Lohengrin' (R. Wagner). The score is written for two instruments in 4/4 time. The first system shows the first two measures with dynamics *p* and *f*. The second system shows the next two measures with dynamics *f* and *p*. The third system shows the next two measures with dynamics *p* and *f*. The fourth system shows the final two measures with dynamics *p* and *f*.

3. Soldatenmarsch (R. Schumann)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 2/4 time. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* (piano) at the beginning and *f* (forte) in the fifth measure.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 2/4 time. The music continues with the same rhythmic pattern. A dynamic marking of *p* (piano) is present in the second measure of the bottom staff.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 2/4 time. The music continues with the same rhythmic pattern. Dynamic markings include *f* (forte) in the fourth measure and *p* (piano) in the sixth measure of the bottom staff.

The fourth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 2/4 time. The music continues with the same rhythmic pattern. Dynamic markings include *f* (forte) in the first measure, *p* (piano) in the third measure, and *f* (forte) in the fifth measure of the bottom staff.

The fifth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 2/4 time. The music continues with the same rhythmic pattern. A dynamic marking of *p* (piano) is present in the sixth measure of the bottom staff.

The sixth system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 2/4 time. The music continues with the same rhythmic pattern. A dynamic marking of *f* (forte) is present in the third measure of the bottom staff.

4. Chant des toréadors (G. Bizet)

First system of musical notation for 'Chant des toréadors'. It consists of two staves in 2/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. The first staff has a piano (*p*) dynamic marking, and the second staff has a forte (*f*) dynamic marking. The music continues with similar rhythmic patterns and includes some rests.

Third system of musical notation. The first staff has a piano (*p*) dynamic marking. This system features longer note values and some phrasing slurs across both staves.

Fourth system of musical notation. The first staff has a forte (*f*) dynamic marking. The music is characterized by a consistent eighth-note accompaniment in the lower staff.

Fifth system of musical notation. The first staff has a piano (*p*) dynamic marking. This system includes a prominent phrasing slur in the upper staff.

Sixth system of musical notation. The first staff has a forte (*f*) dynamic marking. The music continues with the characteristic eighth-note accompaniment.

Seventh system of musical notation. This system concludes the piece with a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.

5. Schweizerisches Volkslied

The first system of musical notation consists of two staves. The top staff begins with a dynamic marking of *f* (forte) and the bottom staff with *p* (piano). The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

The second system of musical notation consists of two staves. The top staff begins with a dynamic marking of *p* (piano). The music continues with the same rhythmic pattern as the first system.

The third system of musical notation consists of two staves. The top staff begins with a dynamic marking of *f* (forte). The music continues with the same rhythmic pattern.

The fourth system of musical notation consists of two staves. The top staff begins with a dynamic marking of *p* (piano) and the bottom staff with *f* (forte). The music continues with the same rhythmic pattern.

The fifth system of musical notation consists of two staves. The top staff begins with a dynamic marking of *f* (forte). The music continues with the same rhythmic pattern.

The sixth system of musical notation consists of two staves. The music continues with the same rhythmic pattern, ending with a final cadence.